



## HIST 2435: History of the Modern Asia

2022 Winter Session	
<b>Total Class Sessions: 25</b> <b>Class Sessions Per Week: 6</b> <b>Total Weeks: 4</b> <b>Class Session Length (Minutes): 145</b> <b>Credit Hours: 4</b>	<b>Instructor: Staff</b> <b>Classroom: TBA</b> <b>Office Hours: TBA</b> <b>Language: English</b>

### Course Description:

This course introduces students to modern Asian history. We will focus on the political, religious, social, cultural, economic, and intellectual developments of Asia and how Asia interacts with the rest of the world. Topics include the histories of East, Southeast and South Asia during four periods: the early modernity of the seventeenth to nineteenth centuries; the age of empires in the nineteenth and early twentieth centuries; the rise of the nation-state in the first half of the twentieth century; and the new postwar order in the twentieth century. Emphasis will be placed on events taking place after 1850 (change in Japan; India's independence from colonial Britain; the rise of Nationalism and Communism in China and Vietnam; World War II in Asia; China's economic growth after the war).

### Course Materials:

**There will be a course pack (required) for this course, contents of which will consist of materials from the following recommended books:**

1. *The Origins of the Modern World: A Global and Environmental Narrative from the Fifteenth to the Twenty-First Century*  
by Robert B. Marks (Feb 5, 2015)
2. *In Search of Southeast Asia: A Modern History* (Revised)  
by David P. Chandler and John R. W. Smail (Nov 1, 1987)
3. *East Asia: A New History*  
by Rhoads Murphey, 5th Edition (Jul 31, 2009)
4. *A Concise History of Modern India*  
by Barbara D. Metcalf and Thomas R. Metcalf, 3rd Edition (Dec 13, 2012)
5. *Mao Zedong and China's Revolutions: A Brief History with Documents (Bedford Cultural Editions Series)*  
by Timothy Cheek (May 16, 2002)
6. *Provincializing Europe: Postcolonial Thought and Historical Difference (Princeton Studies in Culture/Power/History)*



by Dipesh Chakrabarty (Nov 18, 2007)

7. ***Colonialism and Its Forms of Knowledge***

by Bernard S. Cohn (Aug 19, 1996)

8. ***The Great Divergence: China, Europe, and the Making of the Modern World Economy***

by Kenneth Pomeranz (Jul 31, 2012)

**Course Format and Requirements:**

The primary format of this course is lecture, problem solving and review. This will be a very fast-paced class. So it is extremely important that students keep up with required readings and homework problems. Pre-reading the relevant chapter and attempting the assigned homework problems prior to attending class is strongly recommended. Familiarizing with the course material before class, you will gain a better understanding the information presented during lecture. Because the class will move quickly, you will be responsible for learning as much as possible. Students are strongly encouraged to ask questions on things you did not understand. Main learning points will be highlighted from the textbook chapters and in-class sample questions.

**Attendance:**

Attendance will not be taking but all quizzes will be the first priority in class. Arriving late may cause you to miss a quiz, impacting your performance assessment. There is no made-up quiz.

**Course Assignments:**

**Quizzes:**

There will be 6 quizzes administered through the whole semester and the lowest one will be dropped. Quizzes will always be completed in the first ten minutes of class. Quizzes will consist of a series of multiple choice, matching, true/false, and short-answer questions.

**Exams:**

All exams will contain questions drawn from class notes and readings and will be based on the following format:

1) Short answer questions:

You will be asked questions pertaining to subjects, issues and changes in art derived from readings on handouts.

2) Multiple choices

3) Short essay question:

You will be asked to write an essay pertaining to a specific question.

Midterm exams

This course will have one in-class closed-book mid-term exam. It will cover course materials taught until the day before the exam.

Final exam



A three-hour, closed-book final exam will be taken at the end of the session. The final exam is cumulative, based on contents taught in the whole semester. The final exam is worth 25% of the final grade. Note that the final will not be taken during the normal class times. Exact time and location for final will be announced in the last week of sessions.

**Critical Response Paper:**

Students will write a two page paper in response to one specific question given by the instructor. Noticing that, an effective critical response paper begins with an introduction which states the issues of the case and the points to be discussed. The body of the response paper develops the ideas discussing the pros and cons of solutions and offering a recommendation. The conclusion summarizes the essential elements of the analysis, highlighting the concepts of analyzing history phenomenon and lessons learned. Students should refer to the below guidelines for clarification:

**Paper General Guidelines**

- Double-spaced and typed, using 12 font and one inch margins.
- A clear introduction with a defined thesis; following by a well-structured body and conclusion.
- Proof read for spell checking, grammatical and structural errors.
- All sources must be properly cited.

**Paper Grading Policy**

- 20%- Overall style and creativity of the work
- 40%- Structure and Argument
- 40%- Reading of Sources, use of evidence and proper citations

**Term paper:**

Each student is required to finish an individual essay assignment on topic selected from the list of all topics proved by the instructor. During the process of writing this term paper, students are expected to gain a deeper understanding of topics covered by this course and apply the knowledge they learned here to analyze the problems on modern history and especially on how the modern Asian regions interact with the world. Critical thinking and professional writing skills are also practiced. Professionalism of the paper means that documents are formatted, grammar is correct, and no spelling errors.

Each student will give a presentation on the term paper. Everyone will have about 15 to 20 minutes and you are expected to show the use of technology in presentations, organization of materials, effective communication, and professional look. Presentations will be made during the final week of classes.

Standards of a successful term paper must include:

- Present backgrounds and biographical materials on the artist, formal analysis and background materials on the artwork.
- Provide evidencing research.
- Show theoretical and contextual interpretation and analysis of the work
- The paper is written with nice formats, grammar and logics.

**Course Assessment:**

Quizzes	10%
Critical Response Paper	15%



Term Paper	20%
Midterm Exams	25%
Final Exam	30%
<b>Total</b>	<b>100%</b>

**Grading Scale (percentage):**

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
98-	93-	90-	88-	83-	80-	78-	73-	70-	68-	63-	60-	<60
100	97	92	89	87	82	79	77	72	69	67	62	

**Academic Integrity:**

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.

Students are expected to adhere to the standards of academic honesty and integrity that are described in the Chengdu University of Technology's *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean's Office. Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.

**Special Needs or Assistance:**

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.

**Course Schedule:**

Class 1:

Introduction to the course;

Go through syllabus;

Manchu China since 1644, Tokugawa Japan 1603-1867, and Joseon Korea 1392-1897;

Term Paper Introduction

List of topics discussion

Class 2:

China, East Asia, and the Global Economy: Regional and Historical Perspectives

Ayutthaya, Thailand at the End of the Seventeenth Century;

Maritime Asia;



Maritime China in transition;

Class 3:

The Hokkien Sojourning Communities;  
Intra-Regional Connections: Sino-Southeast Asia;  
East Meets West  
War Capitalism and Gunboat Diplomacy;

Critical Response Paper Introduction

Class 4:

Quiz 1  
The Inner Opium War, Ch'ing China since 1830;  
The Treaty Port Systems;  
The Treaty Port cities in China, Japan, Taiwan, and Korea

Class 5:

East Asia in Upheaval;  
Between Rebellion and Restoration;  
China, Korea, Japan;

Term Paper Outline Due

Class 6:

1895 First Sino-Japanese War  
Colonial Encounters in Nineteenth-Century Asia;  
India and the British Raj 1858-1947;

Class 7:

Quiz 2  
East India Company and its expansion;  
The Indian Rebellion of 1857  
Nationalism, Revolution, and Reform;

Critical Response Paper Outline Due

Class 8:

Hung Xiu-quan, The Taiping Rebellion 1850-1864;  
Sun Yat-sen: the Xinhai Revolution;



Fundamentals of National Reconstruction 1923;  
Republic of China

Class 9:  
Western Imperialism in Southeast Asia;  
Portuguese, French, and British competition in India;  
France in Indochina

Class 10:  
Western Imperialism;  
Imperial Ideologies;  
Dutch Indonesia;  
European intrusions into China;

Class 11:  
Quiz 3  
Western Penetration: From Trade to Colonial Annexation  
Spanish colonization of the Philippines;  
Japanese Imperialism;

Class 12:  
From Tokugawa Times to the Present;  
Voices from Colonial Korea  
Japan's Modern Empire;  
From Manchuria to Manchukuo;

Class 13:  
Cultural Construction of Manchukuo;  
Overseas Japanese Development

Term Paper Draft 1  
Appointment for feedbacks

Class 14:  
Colonial States and Resistance;  
Modern Colonial States;  
Race, Rule, Resistance;  
Resistance of the Malay Peasantry



Class 15:  
Midterm Exam

Class 16:  
WWII: Political Identities in Southeast Asia: Southeast Asian Identity Formation;  
Southeast Asia under Japanese Occupation;  
WWII: Pan-Asianism, Japan and World War II;  
Japanese Blueprint for Southeast Asia

Class 17:  
East Asia at War;  
The Second Sino-Japanese War 1937-1945;  
Allied support from United States, the United Kingdom, and Soviet Union;  
World War II in South Asia;  
Independence and Partition in South Asia

Term Paper Draft 2  
Appointment for feedbacks

Class 18:  
Quiz 4  
Chinese Civil War;  
People's Republic of China (PRC);  
The Cold War in Asia and Beyond;  
Red China and Its Neighbors;  
Cultural Revolution;

Class 19:  
China and the World since 1750  
Japan's Position in the World System;  
Post World-War II Japan and Economic miracle;  
The Cold War in Asia and Beyond;  
Reform and Opening Up;

Class 20:  
Korea's 'Developmental State'  
The Japanese in Southeast Asia: Indonesian Independence;  
Indonesia to the present day;



Critical Response Paper Draft

View Feedback and Comments from Instructor to improve the work

Class 21:

Quiz 5

Myanmar from 1945;

Myanmar VS. Burma;

Colonial Malaya and Malayan Independence;

Challenge for Malayan government;

Modern Malaysia

Class 22:

Fear and Loathing in Modern Southeast Asia;

Cold War Manifestations in Indochina;

The 1965 Coup and Killings in Indonesia;

Vietnam War;

Class 23:

Quiz 6

1967 Opium War: Southeast Asia for Sale;

Illegal Economies of Southeast Asia

Regionalism and East Asia;

The Variable Geography of East Asia;

Concepts of East Asia as a coherent economic region;

Presentation Electronic Version Due

Class 24:

Regional Agreements, Frameworks and Organizations;

The People's Republic of China postwar economic growth to the present

Presentation Day

Class 25:

The 1997-98 financial crisis and East Asia States;

The United States and East Asian Regionalism-Competing Paths to Integration;

ASEAN, APEC, ASEM and APT;

Development in 2000s

Review for final exam





Critical Response Paper Due

Term Paper Final Draft Due

Final Exam (Cumulative): TBA